

Film in the Dash Arts Dacha - Highlights

12 June - 11 July 2017



The Dash Arts Dacha is an immersive installation -- recreating the world of the Russian country house circa 1917. Presented by Dash Arts and in residence at Rich Mix in Shoreditch for a month - our daily programme features live music, films, discussion, plays and late night dancing along with continuous snacks, tea from the samovar and vodka from the bar.

Over our Dacha month from 12 June to 11 July, we are presenting seven films of the Soviet and Post-Soviet era (see full film schedule below).

We are writing now to highlight two very special film showings (amongst the full list) and to ask if you might be able to help us spread the word through your social networks, blogs, twitter, etc. All screenings are free and are located in the air conditioned, open MainSpace of Rich Mix, 35-47 Bethnal Green Road, London E1 6LA which has been transformed into a Russian country house in 1917.

Thursday, 22 June from 6pm:

'And Quiet Flows the Don'

A rare opportunity to experience this stunning 6-hour epic film directed by Sergey Gerasimov (1957) telling the story of the lives of the Cossacks in a village in southern Russia between 1912 and 1922. Based on an epic four-part novel by Mikhail Sholokhov written in the early Soviet period, this stunning achievement in storytelling has been described as the Soviet-era War and Peace.

Sunday, 25 June - 6pm

'Russian Ark' (2002)

Almost 15 years before *Birdman*, director Alexander Sokurov created the original one-take extravaganza - a surreal, dream-like journey through centuries of Russian history filmed in a one-take exploration of 33 different rooms in St. Petersburg's Winter Palace.

All Films in the Dacha:

Thursday, 22 June from 6pm:

***'And Quiet Flows the Don'* (Gerasimov, 1957) - see above**

Saturday, 24 June - 6pm

***'Leviathan'* (Zvyagintsev, 2014)**

Oscar-nominated film set in a contemporary bleak Russian coastal town on the Barents Sea

Sunday, 25 June - 6pm

***'Russian Ark'* (Sokurov, 2002) - see above**

Saturday, 1 July - 3pm

A Collection of Soviet Animation

(more)

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Saturday, 1 July - 9:30pm

'Reds' (Beatty, 1981)

Warren Beatty's Oscar-winning drama of American journalist John Reed's journeys to Russia to document the Bolshevik Revolution (writings which became the classic eyewitness account - *Ten Days That Shook the World*)

Part of the Art Night programme of all-night visual arts and culture throughout Whitechapel and the East End.

Sunday, 2 July -- 2am

'October: Ten Days that Shook the World' (Eisenstein, 1927)

A screening of Eisenstein's silent epic created for the 10th anniversary of the October Revolution (and featuring a score by Dimitri Shostakovich) re-telling the events leading up to rebellion that results in the overthrow of the Tsar's Winter Palace.

Part of the Art Night programme of all-night visual arts and culture throughout Whitechapel and the East End.

Sunday, 9 July - 6pm

'Burnt by the Sun' (Mikhalkov, 1994)

Oscar-winning film set in the Russian countryside at the peak of Stalin's purges directed by Nikita Mikhalkov.

Twitter: @dasharts #thedacha @RichMixLondon

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[Dash Arts Dacha \(website\)](#)